



## Reminder Guide for Applicant Professional Indemnity Insurance

All applicants are liable to provide accurate information and complete the review form truthfully. They are responsible for ensuring that their EATA HK membership and professional registration are valid.

To ensure the suitability and eligibility of each applicant regarding his/her application for the Professional Indemnity Insurance, EATA HK will ask reviewers to read the review form and give their recommendation for the insurance company.

To protect the reviewers and ensure objective review, our EATA HK will keep the identity of reviewers confidential. Blind review is adopted. So the name of the applicant will not be disclosed to the reviewers and the reviewers are unknown to the applicant.

Each reviewer should sign a Non-Disclosure Agreement and keep all information pertaining the application confidential. They must disclose to the EATA HK whether any conflicts of interest exist that could bias their recommendation.

It is the liability of the applicant to submit accurate information. Our reviewers will give recommendation only. The verification of the data and information submitted for the review forms should be made by the applicants.

The insurance company will treat the review form as official document for investigation if claim is requested. We need to keep original copies of valid review forms.

According to IEATA, expressive arts therapy students/interns need to have 1 hour of individual supervision per 10 hours of direct client contact. It is important to get an individual supervisor for accountable practice and professional development.

Any refusal decision should be supported by objective facts with second level of review and countersignature by a second reviewer.

Since the insurance proposal form involves sensitive data, like yearly income, the applicants are required to send them off directly with the cheque to the insurance company after they got a scanned copy of the recommended review form.

## References: Professional Qualification & Recognized Bodies

### **International**

- Registered Expressive Arts Therapist (REAT) with International Expressive Arts Therapy Association (IEATA)  
<http://www.ieata.org/>

### **USA**

- Registered Art Therapist (ATR) by the American Art Therapy Association (AATA)/Board Certified (ATR-BC) by the Art Therapy Credentials Board (ATCB)  
<http://www.atcb.org/>  
<http://www.arttherapy.org/>
- Registered Music Therapist (MTR) by the American Music Therapy Association (AATA)/Board Certified (MT-BC) by the Certification Board for Music Therapists (CBMT)  
<http://www.cbmt.org/>  
<http://www.musictherapy.org/>
- Registered Dance and Movement Therapist (R-DMT) by the American Dance Therapy Association (ADTA)/Board Certified (BC-DMT) by the Dance Therapy Credentials Board (DTCB)  
<http://www.adta.org/dmtcb>  
<http://www.adta.org/>
- Registered Drama Therapist (RDT) by the National Association of Drama Therapy (NADT)  
<http://www.nadta.org/>

## **UK**

- Registered with the Health and Care Professions Council (HCPC)  
<http://www.hpc-uk.org/>
- Registered Art Therapist (RATh) by the British Association of Art Therapists (BART)  
<http://www.baart.org/>
- Registered Music Therapist (RMTh) by British Association for Music Therapy (BAMT)\  
<http://www.bamt.org/>
- The Association for Dance Movement Therapy UK

## **Australia and New Zealand**

- Australia and New Zealand Arts Therapy Association (ANZATA)  
<http://www.anzata.org/>
- Australian Creative Arts Therapies Association (ACATA)  
<http://acata.org.au/>

## **Canada**

- Canadian Art Therapy Association (CATA)  
<http://canadianarttherapy.org/>

## **Taiwan**

- Registered as a Licensed Counseling Psychologist
- Taiwan Art Therapy Association 台灣藝術治療學會  
[http://www.arttherapy.org.tw/about\\_en.php](http://www.arttherapy.org.tw/about_en.php)